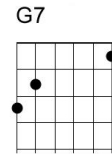
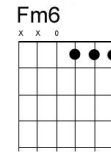


Mambo Italiano

by Bob Merrill (1954)



Cm *Fm* *Fm6(½)* *G7(½)* *Cm*
 A girl went back to Napoli because she missed the scenery,
Ab *Fm6* *D7* *G7(hold)* *D7(hold)* *G7(hold)*
 the native dances and the charming songs, but wait a minute, some thing's wrong.

Cm *Fm6(½)* *G7(½)* *Cm* *Fm6(½)* *G7(½)*
 Hey, Mambo! Mambo Italiano! Hey, Mambo! Mambo Italiano,
Cm *Fm6(½)* *G7(½)* *Cm* *Cm*
 Go, go, go, you mixed up Sicialiano. All you Calabraise-a do the Mambo like a crazy with a.
Cm *Fm6(½)* *G7(½)* *Cm* *Fm6(½)* *G7(½)*
 Hey, Mambo! Don't wanna tarantella! Hey Mambo! No more a mozzarella,
Cm *Fm6(½)* *G7(½)* *Cm* *Cm*
 Hey Mambo! Mambo Italiano! Try an enchilada with da fish a bac a lab and then a.
C7 *C7* *Fm* *Fm*
 Hey goombah, I love a how you dance a rhumbah, but take-a some
Cm *Cm* *Ab* *Ab(¼)* *Fm(¼)* *Ab7(¼)* *G7(¼)*
 advice paisano, learn how to Mambo, if you gonna be a square, you ain't a gonna go nowhere.
Cm *Fm6(½)* *G7(½)* *Cm* *Fm6(½)* *G7(½)*
 Hey, Mambo! Mambo Italiano! Hey, Mambo! Mambo Italiano,
Cm *Fm6(½)* *G7(½)* *Cm* *Cm*
 Go, go, Joe, shake like a Giovanni. Hello, kess-a-deetch-a, you getta happy in the feets a when you
Cm *Dm7(½)* *G7(½)* *Cm* *G7*
 Mambo Italiano.

Cm *Fm6(½)* *G7(½)* *Cm* *Fm6(½)* *G7(½)*
 Hey, Mambo! Mambo Italiano! Hey, Mambo! Mambo Italiano,
Cm *Fm6(½)* *G7(½)* *Cm* *Cm*
 Bang bon-go and throw out the piccolino, Shake-a Baby, shake-a, cause I love a when you take a me.to
Cm *Fm6(½)* *G7(½)* *Cm* *Fm6(½)* *G7(½)*
 Hey, Mambo! Down ;by the pizzeria, ho, ho, ho. That's where I'm gonna be a
Cm *Fm6(½)* *G7(½)* *Cm* *Cm*
 No, no, no. Dont' tell a mama mia. Mama say "you stop a or I'm gonna tell a papa." And a
C7 *C7* *Fm* *Fm*
 Hey ja drool, you don't a have to go to school, just make-a wid da
Cm *Cm* *Ab* *Ab(¼)* *Fm(¼)* *Ab7(¼)* *G7(¼)*
 beat bambino, it's a like a vino. Kid, you good a lookin', but you don't know what's a cookin' till you...
Cm *Fm6(½)* *G7(½)* *Cm* *Fm*
 Hey, Mambo! Mambo Italiano! Hey, Mambo! Mambo Italiano,
Cm *Fm6(½)* *G7(½)* *Cm* *Cm*
 Ho, ho, ho, you mixed up Sicialiano, it's a so delish a ev'rybody come, copisha how to you
Cm6 *Dm7(½)* *G7(½)* *Cm(½)* *Fm(½)* *Cm6*
 Mambo Itali ano.

'Ats nice! Uh!